

## 目录

序	ix
周清海	
导论	xi
郭淑云	
<b>第一辑：文学与文化探索</b>	<b>1</b>
“美在关系”的再探讨	3
童庆炳	
两宋诗风的异域回响：论金代诗歌的诗史地位	21
王洪	
钟嵘论“味”（英文）	51
张爱东	
政治权力与中国古代“士”的阴柔化：一种文化审读（英文）	73
宋耕	
中国现代性再审视：妇女课题与女性主义批评（英文）	105
熊贤关	

幽暗的心灵：论叶蔚林《五个女子和一根绳子》的悲剧意识 郭淑云	131
从传播学视角探讨民间文学的本质特征 李雪萍	155
从“侨民意识”到“本土化”：马华文学初探（1945-1965） 蔡美丽	175
建国后二十年来新华诗歌中文化危机感概述 杜琳	209
文化传承与本土色彩：马华儿童文学发展初探 福素薇	227
<b>第二辑：文学语言与教学</b>	<b>251</b>
文学教学绪论 王永炳	253
文学与语言学 谭慧敏	275
用词有方：论新纪元的文学语言 林万菁	295
散文教学与思维技巧 许福吉	307
新加坡与中国文艺作品教学比较研究：以鲁迅《祝福》为例 谢世涯	323
作者简介	349

# Contents

Preface	ix
<i>Chew Cheng Hai</i>	
Introduction	xi
<i>Grossland-Guo Shuyun</i>	
<b>Section I: Cultural and Literary Inquiry</b>	<b>1</b>
Reexamining Diderot's Theory on Aesthetics	3
<i>Tong Qingbing</i>	
Jin Poetry: A Resonance of the Song Style	21
<i>Wang Hong</i>	
Zhong Rong on <i>Wei</i>	51
<i>Zhang Aidong</i>	
Gender, Politics and the Male Body: A Cultural Reading of the "Emasculation" of the Chinese <i>Shi</i>	73
<i>Song Geng</i>	
Rethinking the Problematics of Chinese Modernity: From the Perspective of Women's Issue and Feminist Criticism	105
<i>Ann-Marie Hsiung</i>	
The Tragic Nuance in <i>Five Women and a Rope</i> by Ye Weilin	131
<i>Grossland-Guo Shuyun</i>	

An Investigation of Chinese Folk Literature from the View of Communication Theory <i>Li Xueping</i>	155
From the "Chinese Diasporic Consciousness" to the Realization of "Localism": An Investigation of Overseas Chinese Literature (1945-1965) <i>Chai Mary</i>	175
The Sense of Cultural Crisis Revealed in Singapore Chinese Poetry <i>Du Lin</i>	209
Cultural Transmission and Local Flavor: The Development of Early Malaysian Chinese Children's Literature <i>Vivian Sian Suk Wei</i>	227
<b>Section II: Literary Language and Teaching</b>	<b>251</b>
The Teaching of Literature: An Introduction <i>Ong Yong Peng</i>	253
Literature and Linguistics: An Overview <i>Tham Wai Mun</i>	275
Literary Language Usage in the New Millennium <i>Linn Buan Chay</i>	295
The Teaching of Prose and Thinking Technique <i>Koh Hock Kiat</i>	307
A Comparison of Literary Teaching Materials in Singapore and China <i>Chia Shih Yar</i>	323
Contributors	349